

Lord, Be Glorified

Let the Lord be glorified that we may see your joy. Isaiah 66:5

E♭ - 4 - M1↑

1. In my life, Lord, be glo - ri - fied, be glo - ri - fied;
2. In my song, Lord, be glo - ri - fied, be glo - ri - fied;
3. In Your church, Lord, be glo - ri - fied, be glo - ri - fied;

In my life, Lord, be glo - ri - fied to - day.
In my song, Lord, be glo - ri - fied to - day.
In Your church, Lord, be glo - ri - fied to - day.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in E-flat major and 4/4 time. The melody is primarily in the Soprano and Tenor parts, with the Alto and Bass parts providing harmonic support. The lyrics are arranged in three verses, each corresponding to a different part of the melody. The score includes a key signature of two flats (B-flat and E-flat) and a common time signature of 4/4. The lyrics are: '1. In my life, Lord, be glo - ri - fied, be glo - ri - fied; 2. In my song, Lord, be glo - ri - fied, be glo - ri - fied; 3. In Your church, Lord, be glo - ri - fied, be glo - ri - fied;'. The final line of the score reads: 'In my life, Lord, be glo - ri - fied to - day. In my song, Lord, be glo - ri - fied to - day. In Your church, Lord, be glo - ri - fied to - day.'

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