

Wondrous Grace for All

*For the grace of God that bringeth salvation hath
appeared unto all men. Titus 2:11*

G - 2c - SOL↓

1. God's grace, His pow'r, His might and His love, He sent in the Sav - ior
2. His word is giv'n for us to o - bey, So we can reach heav - en
3. Our Lord, He's King, He's Proph - et and Priest, He reigns now in heav - en

from heav - en a - bove, Who died on the tree for sin - ners like me;
some glo - ri - ous day; As sanc - ti - fied ones on that heav - en - ly shore,
o'er great and o'er least; He's com - ing a - gain to take His saints home,

My soul doth re - joice that sal - va - tion is free.
We'll praise His dear name with the saved ev - er more.
To dwell with Him there 'round His glo - ri - ous throne.

Chorus

Heav'n - ly grace From a - bove In His word
{ Won - drous grace, Won - drous love Great - est pow - er
{ Won - drous hope, Man re - deemed
For us all From the fall

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that mor - tals have heard. O, what grace, won-drous grace for all.

The musical score is written for a vocal part, likely a soprano or alto, in G major (one sharp). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. This is followed by a repeat sign. The second ending begins with a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, and a half note E6. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment starts with a half note G3, followed by a half note A3, a half note B3, a half note C4, and a half note D4. This is followed by a repeat sign. The second ending begins with a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5. The piece concludes with a double bar line.