

I Have Heard of a Land

And the street of the city was pure gold . . . there shall be no night there.

F - 3 - DO

Revelation 21:21, 25

1. I have heard of a land On a far a - way strand, In the
 2. There are ev - er - green trees That bend low in the breeze, And their
 3. There's a home in that land, At the Fa - ther's right hand, There are

Bi - ble the sto - ry is told, Where cares nev - er come,
 fruit - age is bright - er than gold; There the throne of God stands,
 man - sions whose joys are un - told; And per - en - ni - al spring,

Nev - er dark - ness nor gloom,
 In that fair - est of lands, And noth - ing shall ev - er grow old.
 Where the saints ev - er sing,

Chorus

In that beau - ti - ful land, On the far a - way strand,

No storms with their blasts ev - er frown; The street, I am told,

This system contains the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by a half note F4, a quarter note E4, and a quarter note D4. The bass staff begins with a quarter note G3, followed by a half note F3, a quarter note E3, and a quarter note D3. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

is paved with pure gold, And the sun, it shall nev - er go down.

This system contains the next two staves of the musical score. The top staff continues the melody from the first system, starting with a quarter note C4, followed by a half note B3, a quarter note A3, and a quarter note G3. The bass staff continues the accompaniment, starting with a quarter note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The system concludes with a double bar line.