

Zion's Call

For out of Zion shall go forth the law, and the word of the Lord from Jerusalem.

F - 4 - DO

Isaiah 2:3

1. Zi - on's call sweet - ly rings o - ver land and sea, Bid - ding
 2. On the road to the goal bur - dens we must bear, But we
 3. While we tar - ry be - low there is work to do And our

us look to realms a - bove; While the light from the throne shines for
 have help from realms a - bove; We re - ceive cour - age new when we
 strength com - eth from a - bove; As we la - bor and wait we must

Chorus
 you and me, Let us list to the call of love. Zi - on's call
 kneel in pray'r, Let us list to the call of love. Zi - on's call
 all be true, Let us list to the call of love. Zi - on's call

is ring - ing, Com - ing from the throne a -
 clear - ly ring - ing,

bove, While we hear it ring - ing,
in heav'n a - bove, While we hear clear - ly

This system of a musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with a long note at the beginning, followed by several eighth and sixteenth notes, and a final long note. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

ring - ing, Let us heed the call of love. of per - fect love.

This system continues the musical score with two staves. The top staff features a melody that includes a long note and a final cadence. The bottom staff provides a corresponding harmonic accompaniment. The lyrics continue across the staves, with hyphens used for syllables that span across notes. The system concludes with a double bar line.