

Higher Ground

Philippians 3:13-14

Words and Music by
Johnson Oatman & Chas. H. Gabriel

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a vocal line with lyrics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line, and the piano accompaniment line is below the vocal line. The lyrics are: (Women) 1. I'm press-ing on the up-ward way, new heights I'm (Add basses) 2. My heart has no de-sire to stay where doubts a- (Add tenors) 3. I want to scale the ut-most height, and catch a Heart has no de-sire to stay where Want to scale the ut-most height and gain-ing and ev-'ry day; Still pray-ing rise and fears dis-may. Tho' some may gleam of glo-ry bright; But still I'll doubts a-rise and fears dis-may; catch a gleam of glo-ry bright. as I on-ward bound, Lord, plant my dwell where these a-bound, my prayer my pray till heav'n I've found, Lord, lead me Some may dwell where these a-bound, my Still I'll pray till heav'n I've found; Lord, feet on high-er ground. aim is high-er ground. on to high-er ground. prayer, my aim is high-er ground. lead me on to high-er ground.

Arranged by Ken Young

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Refrain

Lord, lift me up and let me stand, by faith on

Lift me up and let me stand by
heav - en's ta - ble - land. A high-er
faith on heav - en's ta - ble - land,

plane than I have found; Lord, plant my
High - er plane than I have found; Lord,

feet on high - er ground.
plant my feet on high - er ground.