

Living Hope

C - 4 - DO

Words and Music by: Phil Wickham and Brian Johnson

Arr. Mike Rogers

How great the cha - sm that lay be - tween us. How high the moun - tain I could not climb. In des - per -

The first system of musical notation for the song 'Living Hope'. It consists of a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

a - tion, I turned to heav - en And spoke Your name in - to the night. Then through the

The second system of musical notation, continuing the melody and bass line from the first system. The lyrics continue below the notes.

dark - ness, Your lov - ing - kind - ness Tore through the shad - ows of my soul. The work is

The third system of musical notation, continuing the melody and bass line. The lyrics continue below the notes.

fin - ished, the end is writ - ten. Je - sus Christ, my liv - ing hope. Who could i - mag - ine so great a

The fourth system of musical notation, continuing the melody and bass line. The lyrics continue below the notes. The system ends with a double bar line and the instruction 'Vs 2'.

20

mer - cy? What heart could fath - om such bound - less grace? The God of ag - es stepped down from

Detailed description: This block contains the first system of music, measures 20 through 23. It features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, with some rests. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics are written below the treble staff.

24

glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -

Detailed description: This block contains the second system of music, measures 24 through 27. The musical notation continues with a treble and bass staff. The lyrics are written below the treble staff.

28

giv - en. The King of kings calls me His own. Beau - ti - ful Sav - ior, I'm Yours for - ev - er. Je - sus

Detailed description: This block contains the third system of music, measures 28 through 32. The musical notation continues with a treble and bass staff. The lyrics are written below the treble staff.

33

Christ, my liv - ing hope. Hal - le - lu - jah, praise the One who set me free! Hal - le -

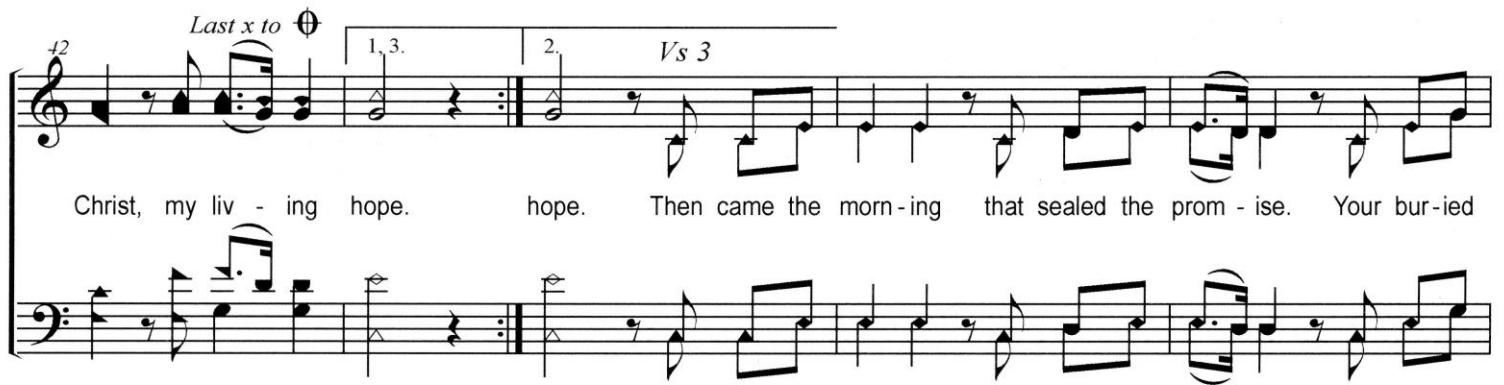
Detailed description: This block contains the fourth system of music, measures 33 through 37. A repeat sign is placed above measure 34. The musical notation continues with a treble and bass staff. The lyrics are written below the treble staff.

38

lu - jah, death has lost its grip on me! You have bro - ken ev - ry chain. There's sal - va - tion in Your name. Je - sus

Detailed description: This block contains the fifth system of music, measures 38 through 42. The musical notation continues with a treble and bass staff. The lyrics are written below the treble staff.

42 *Last x to*  1. 3. 2. *Vs 3*



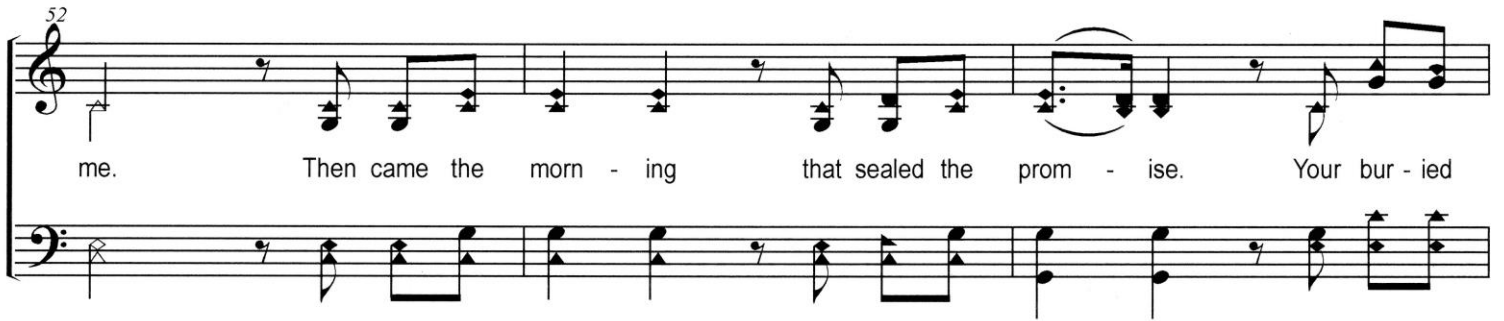
Christ, my liv - ing hope. hope. Then came the morn - ing that sealed the prom - ise. Your bur - ied

47



bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

52



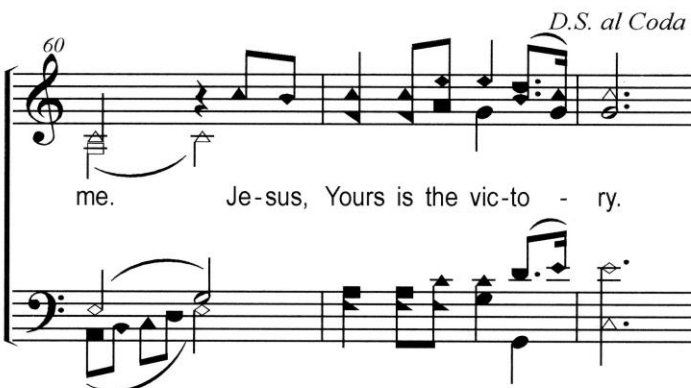
me. Then came the morn - ing that sealed the prom - ise. Your bur - ied

55



bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

60 *D.S. al Coda*



me. Je - sus, Yours is the vic - to - ry.

 CODA



hope. God, You are my liv - ing hope!