

Whiter Than Snow

JAMES L. NICHOLSON, 1828-1876

Ab - 3 - SOL↓

WILLIAM G. FISCHER, 1835-1912

1. Dear Je - sus, I long to be per - fect - ly whole;
2. Dear Je - sus, let noth - ing un - ho - ly re - main;
3. Dear Je - sus, come down from thy throne in the skies,
4. Dear Je - sus, thou see - st I pa - tient - ly wait;
5. Dear Je - sus, for this I most hum - bly en - treat;
6. The bless - ing, by faith, I re - ceive from a - bove;

(1.) I want thee for - ev - er to live in my soul: Break down ev - 'ry
(2.) Ap - ply thine own blood, and ex - tract ev - 'ry stain; To get this blest
(3.) And help me to make a com - plete sac - ri - fice; I give up my -
(4.) Come now, and with - in me, a new heart cre - ate; To those who have
(5.) I wait, bless - ed Lord, at thy cru - ci - fied feet, By faith, for my
(6.) O glo - ry! my soul is made per - fect in love; My prayer has pre -

(1.) i - dol, cast out ev - 'ry foe; Now wash me, and I shall be
(2.) wash - ing, I all things fore - go; Now wash me, and I shall be
(3.) self, and what - ev - er I know, - Now wash me, and I shall be
(4.) sought thee, thou nev - er saidst no, - Now wash me, and I shall be
(5.) cleans - ing, I see thy blood flow, - Now wash me, and I shall be
(6.) veiled, and this mo - ment I know The blood is ap - plied, I am

Refrain

whit - er than snow. Whit - er than snow, yes, whit - er than snow;

Now wash me, and I shall be whiter than snow.

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The melody is composed of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes. The piece concludes with a double bar line.