

The Haven of Rest

HENRY L. GILMOUR, 1836-1920
Ab - 2c - SOL↓

GEORGE D. MOORE, 19th Century



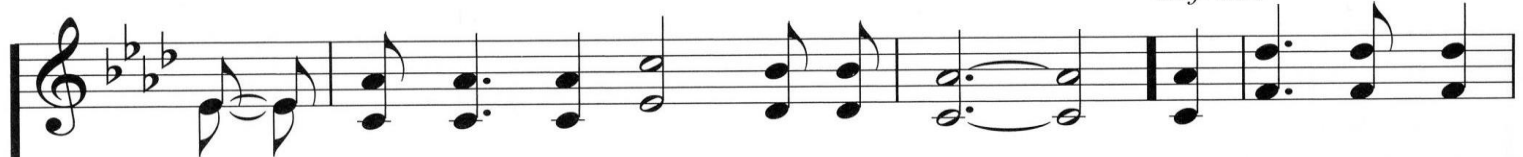
1. My soul, in sad ex - ile, was out on life's sea, So bur - dened with
2. The song of my soul, since the Lord made me whole, Has been the old
3. How pre - cious the thought that we all may re - cline, Like John the be -
4. I yield - ed my - self to his ten - der em - brace, And faith tak - ing
5. Oh, come to the Sav - iour, he pa - tient - ly waits To save by his



- (1.) sin, and dis - tress, Till I heard a sweet voice say - ing, make me your choice;
- (2.) sto - ry so blest Of Je - sus, who'll save who - so - ev - er will have
- (3.) lov - ed and blest, On Je - sus' strong arm, where no tem - pest can harm, -
- (4.) hold of the word, My fet - ters fell off, and I an - chored my soul;
- (5.) pow - er di - vine; Come, an - chor your souls in the ha - ven of rest,



Refrain



- (1.) And I en - tered the "ha - ven of rest!"
- (2.) A home in the "ha - ven of rest!"
- (3.) Se - cure in the "ha - ven of rest!" I've an - chored my
- (4.) The ha - ven of rest is my Lord.
- (5.) And say, "my be - lov - ed is mine."



soul in the ha - ven of rest, I'll sail the wide seas no more; The tem - pest may



A musical score for a hymn, featuring a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: sweep o'er the wild, storm-y deep, In Je-sus I'm safe ev-er - more.

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The melody in the treble staff begins with a dotted quarter note G4, followed by an eighth note A4, a dotted quarter note B4, and an eighth note A4. The accompaniment in the bass staff begins with a dotted quarter note G2, followed by an eighth note A2, a dotted quarter note B2, and an eighth note A2. The lyrics are written below the treble staff.