

Goodness of God

Words and Music by: Jenn Johnson, Ed Cash, Jason Ingram

Ben Fielding & Brian Johnson

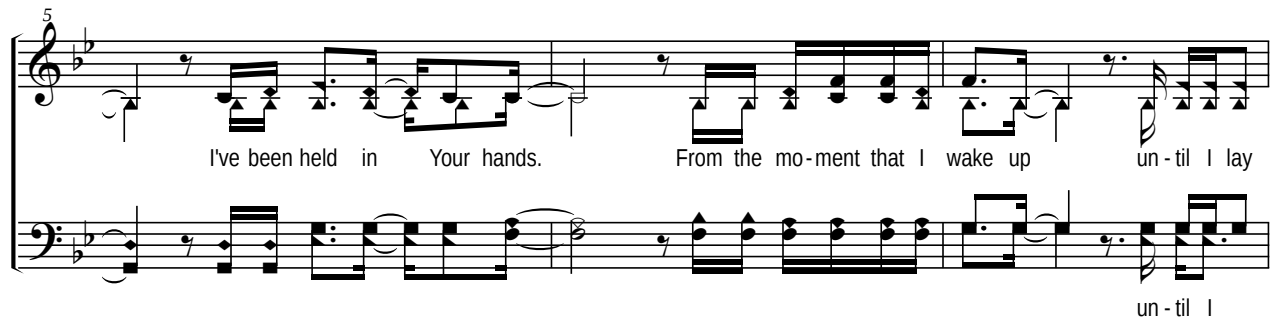
Arr: Mark Simmons & Shane Coffman

Bb - 4 - D0 ↓

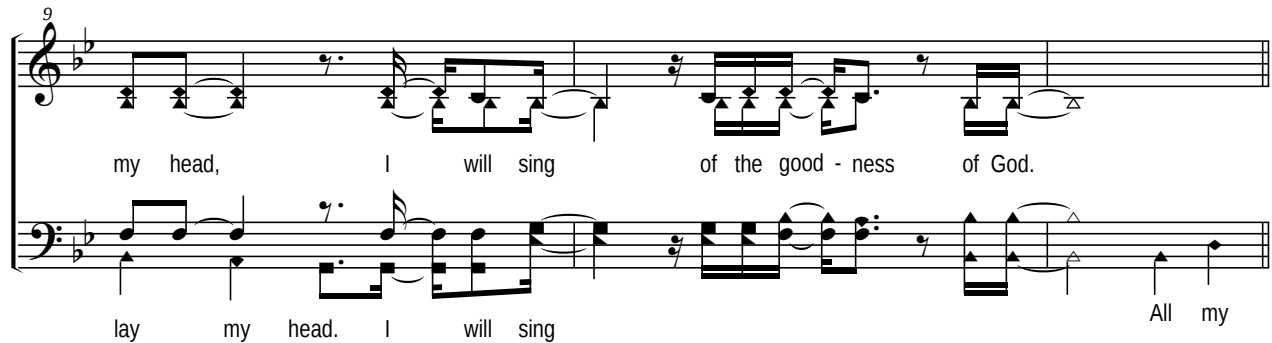
1. I love You, Lord. Oh, Your mer - cy ne-ver fails me. All my days,



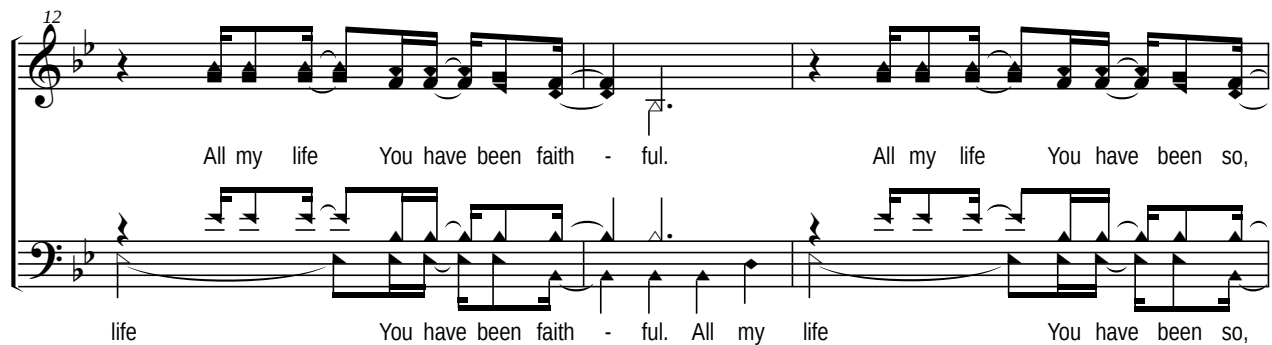
I've been held in Your hands. From the mo-ment that I wake up un - til I lay
un - til I



my head, I will sing of the good - ness of God.
lay my head. I will sing All my



All my life You have been faith - ful. All my life You have been so,
life You have been faith - ful. All my life You have been so,



so good. With ev - 'ry breath that I am a - ble, I will sing
so good. With ev - 'ry breath that I am a - ble, I will sing



18

of the good - ness of God. 2. I love Your voice. You have

21

led me through the fi - re. In dark - est night, You are close like no oth -

24

- er. I've known You as a Fa - ther. I've known You as a friend. I have lived

I've known You as a friend. I have lived

27

in the good - ness of God. All my life You have been faith - ful. All my life You have been faith - ful. All my

31

All my life You have been so, so good. With ev - 'ry breath that I am a -

life You have been so, so good. With ev - 'ry breath that I am a -

34 *Last x to* $\oplus$

ble, I will sing of the good - ness of God.

ble, I will sing

37

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

39

Your good - ness is run - ning af - ter, it's run - ning af - ter me. With my life

41

laid down, I sur - ren - der now. I give You ev - 'ry - thing.

43 *D.S. al Coda*

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

All my



CODA

46

of the good - ness of God. I will sing of the good - ness of God.

The musical score consists of two staves, treble and bass, in a 6/8 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "of the good - ness of God. I will sing of the good - ness of God." The music features a mix of eighth and sixteenth notes, with some rests and ties. The piece concludes with a double bar line.