

In the Service of My King

Serve the Lord with gladness; come before His presence with singing.

A♭ - 4 - SOL↓

Psalm 100:2

1. To the har-vest fields I will glad-ly go,
 2. Let me ev-er work with a will-ing hand, In the serv-ice
 3. Let me win some soul that his life may be, In the bless-ed
 4. Just a kind-ly word or a song or pray'r,

of my King; With a song of love to the faint and low,
 serv-ice of my King; Guid-ed by His word, heed-ing each com-mand,
 Let me sing some song that will make me free,
 That the lost may turn and His glo-ry share,

Chorus

In the serv-ice of my King! In the serv-ice of my
 In the bless-ed serv-ice of my King! In the bless-ed serv-ice of my

King, In the serv-ice of my
 King, my heav-en-ly King! In the bless-ed serv-ice of my

King!
King! of my King! It is glo - ry here, joy be - yond

This system of a hymn is written for a two-part setting. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning. The music is in 4/4 time. The melody in the top staff begins with a half note G4, followed by a quarter note F#4, and then a series of eighth and quarter notes. The lyrics are placed below the notes, with 'King!' under the first note, 'King! of my King!' under the next four notes, and 'It is glo - ry here, joy be - yond' under the final six notes. The bottom staff provides a harmonic accompaniment with chords and moving lines.

com - pare, In the serv - ice of my King!
In the bless - ed serv - ice of my King!

This system continues the hymn. The top staff features a melody with a repeat sign (double bar line with two dots) after the first measure of the second line. The lyrics 'com - pare, In the serv - ice of my King!' are aligned with the first line, and 'In the bless - ed serv - ice of my King!' is aligned with the second line. The bottom staff continues the accompaniment. The system concludes with a double bar line and repeat dots in both staves.